

MAGDALENE THEME OBVIOUSLY TREATED

H. H. McLaughlin's New Play, at Walnut, May Literally Thank Its Star

There are three ways that the theme of "The Eternal Magdalene" might have been treated...

Mr. McLaughlin's work is frankly for those who feel rather than think. It is a drama that treats of the pretty idea that beneath the scarlet letter beats always the heart of motherhood and love.

That this boredom, which is not excessive is due to Miss Blair, no one in his senses would affirm. A deft technician, through long training in the economy of gesture and the blandishment of the eye, she is a far more interesting study than Mr. McLaughlin.

Just how valuable is the possession of this quality, when trained, may be guessed when it is said that a single line uttered by her is "into the gutter" when she said it.

Theatrical Baedeker

BROAD—"The Two Janes" with Harry Fisher, musical farce, with songs by Fred Hartwig...

BURBANK—"Miss Springtime" with Sari Lee, John E. Hagan, and Fred MacFadden...

BARRICK—"Sport of Love" with Harry Holland and Frederick Truesdell...

ERIC—"Robinson Crusoe, Jr." with Al Johnson, Lawrence D'Orsay and Kitty Doner...

ABEL-FIL—"Experience" with Ernest Glendon and William H. Brownell...

AT POPULAR PRICES WALNUT—"The Eternal Magdalene" with Edna Goodrich...

CHESTNUT STREET OPERA HOUSE—"The Birth of a Nation" with Edna Goodrich...

ENICHOCCO—"The Girl He Couldn't Buy" with Edna Goodrich...

NEW FEATURE FILMS STANLEY—"First half of week. 'The House of Lies' with Edna Goodrich..."

PALACE—"First half of week. 'Each Pearl a Tear' with Frankie Ward..."

REGENT—"First half of week. 'The Revolt' with Frances Nelson and Arthur Ashley..."

VICTORIA—"First half of week. 'The Patriot' with Edna Goodrich..."

METRO—"Flora Temple and Marion Sun" with Edna Goodrich...

SLUIC—"Golden Doves" with Edna Goodrich...

WILLIAM PENN—"First half of week. 'The House of Lies' with Edna Goodrich..."

SIDELIGHTS ON THE DYING SUMMER LID SEASON



Depicting the mingled feelings of citizens who consider really too early for a fall and yet rather late for a straw.

"BIRTH OF A NATION" STILL FASCINATING

Arcadia, Stanley, Regent and Ruby Offer New Film Programs

By the Photoplay Editor They who escape romance, do so at the loss of an immortal crown. Thus George Meredith, his never saw the birth of a Nation...

With a bit of fall snap in the air, the acres of snow which Mr. Ince managed to dig up for "The Dawn Maker" at the Arcadia, are more than welcome.

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"MELO" AT THE KNICKERBOCKER

"The Girl He Couldn't Buy" Returns to Philadelphia

"The Girl He Couldn't Buy" which returns to this city at the Knickerbocker Theater this week, has all the thrills of a regular old-time melodrama...

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"THE HOUSE OF LIES"

House of Lies, a film not up to the usual high standard of the house.

At the climactic moment Hope finds a champion in Joe Maynard, who has taken to a career of crime because of an undeserved jail sentence.

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A VERY TIMELY BILL DELIGHTS AT KEITH'S

Tempest and Sunshine, Deluxe Maids of Vaudeville, Head Good Show

Two of the very best elements in vaudeville are Florence Tempest and Marion Sunshine. It is quite fitting that the offering which they present at Keith's should be "A Broadway Bouquet."

Harry Berensford and company in "Twenty Odd Years," a very clever characteristic play of rural life, made equally as good an impression as on their first visit in this sketch.

Tommy Dugan and Miss Raymond, former Philadelphiaans who deserted us for Long Island, now no end of laughs with their comedy auto act.

Mabelle Osgood and Emma Raus pleased in musical selections. The Leightons, a duo of acrobats, and Verera presented the best juggling act seen here in a long time.

Golden Troupe—Globe An exhibition of the wild and primitive Russian folk dances by the Golden Orloff Troupe in an act entitled "Christmas in Moscow" heads the bill at the Globe this week.

Leona LaMar—William Penn Leona LaMar, "The Girl With a Thousand Eyes" mystified and entertained an appreciative audience at the William Penn. Her ability to answer questions readily about persons and things amazed those present.

Vare's Mule—Dumonts Vare's Mule kicked up no end of a fuse at Dumonts last night to the delight of a big audience.

\$1800 Kennels Burned During a thunderstorm which swept over the city last night lightning struck the Montebello Kennels on the estate of Mrs. P. D. M. Cardozo, Washington lane west of Limestone place.

"THE TWO JANES" ARE TWO TOO MANY

Weirdest Entertainment Since Cherry Sisters Tried on the Dog at Broad

"THE TWO JANES"—A musical farce by two acts, Book by Norman Lee Stewart, Music by Al Frutkin, Lyrics by W. N. Crosby and Ted Robinson. Staged by Frederick Bishop, Management Reserve Producing Company, Broad Street Theater.

"Have you met with an accident?" "I don't know just what it is, but I have met with an accident."—From "The Two Janes."

Have you ever been a dog? The kind they try it out? If you haven't, go to the Broad. But borrow Tom Daly's Bunkhound and take him with you.

Our theatrical suburb was diverted last night with the most remarkable contraption of a "try-out" in years. They called it "The Two Janes," and it pitted the Ossa of "What Happened" on the Pelion of "The Blue Envelope."

The book had some moments of vague lucidity when the author stopped writing and Harry Fisher said, "There is then and I are here," and barked at his fellow canines out in front.

There was also music. The management was unkind enough to cut out what Fisher would call "two of it" and let the plot in. But even at that, "The Two Janes" lasted only two hours.

It was put on, appropriately enough, by a producing company calling itself the Theatre. It only—ah, if only—it had had a little more of that estimable quality!

The Wise Men (?) A Modern Piano Fable



Once upon a time a wise (?) man conceived the idea that lots of money could be made by buying and selling Pianos, this wise (?) man realizing that the public as a majority did not understand piano values.

But one day a WISE buyer who did not sell pianos, but understood music and tone values, wanted to buy a piano that he could hand down to his children and his grandchildren. He shopped in the stores of many of these wise (?) men, and not being especially interested in outward show, but desiring lasting music, he conceived the idea of going to a concern which for many years had been constructing pianos.

Moral—It pays to buy from the maker who sells to the home direct rather than from a dealer who buys and sells pianos.

Cunningham Piano Co. 11th and Chestnut Sts. IT PAYS TO THINK

Factory: 50th and Parkside Avenue West Philadelphia Branch 52d and Chestnut Streets North Philadelphia Branch 2835 Germantown Avenue

Prominent Photoplay Presentations The Stanley Booking Company

ALHAMBRA 12th, Morris & Passyunk Ave. Mat. daily at 2; Evngs. 6:45 & 9:15. Paramount in "THE HONORABLE FRIEND"

ARCADIA CHESTNUT BELOW 16TH Wm. S. Hart in "The Dawn Maker" "GLORIA'S ROMANCE"

APOLLO 62D AND THOMPSON MATINEE DAILY BLANCHE SWEET in "The Dupe" CHARLIE CHAPLIN in "THE COUNT"

BELMONT 62D ABOVE MARKET Mats. 1:30 & 3:30, 1:30 & 3:30, 8:30, 9:30, 10:30. Rita Jolivet in "AN INTERNATIONAL MARRIAGE"

CEDAR 60TH AND CEDAR AVE. PARADE THEATER MAE MURRAY in "THE DREAM GIRL"

FAIRMOUNT 29TH AND GIRARD AVENUE Cleo Ridgley and Wallace Reid in "THE SELFISH WOMAN"

FRANKFORD 4711 FRANKFORD AVENUE Dustin Farnum "Cameo Kirby"

56TH ST. THEATER, MAT. DAILY, 1:30, 3:30, 5:30, 7:30, 9:30, 11:15. PAULINE FREDERICK in "THE WOMAN IN THE CASE"

JEFFERSON 29TH AND DAUPHIN STREETS Nance O'Neill "The Witch"

LEADER FORTY-FIRST AND LANCASTER AVENUE PAULINE FREDERICK in "THE WOMAN IN THE CASE"

LIBERTY BROAD AND COLUMBIA HOUSE PETERS & GAIL KANE in "THE VELVET PAW"

LOGAN THEATER 4810 N. BROAD Cleo Ridgley and Wallace Reid in "The House With the Golden Windows"

WEST PHILADELPHIA 60TH & MARKET STE. EUREKA James Morrison and Betty Howe in "THE ALIBI"

LOCUST 62D AND LOCUST Mats. 1:30 and 3:30, 1:30 and 3:30, 8:30, 9:30, 10:30. LIONEL BARRYMORE UPRUBAL in "THE SOUL MARKET"

Market St. Theater 333 MARKET STREET OLGA PETROVA in "THE SOUL MARKET"

PALACE 1214 MARKET STREET 10:30-2:00. FANNIE WARD in "EACH PEARL A TEAR" GLORIA'S ROMANCE NO. 15

PARK RIDGE AVE. & DAUPHIN ST. MAT. 1:30, 3:30, 5:30, 7:30, 9:30, 11:15. William Desmond & Enid Markey in "LIEUTENANT DANBY"

PRINCESS 1015 MARKET STREET MARY MACLAREN in "SAVING THE FAMILY NAME"

REGENT 104 MARKET STREET HUMAN VOICE ORGAN Frances Nelson & Arthur Ashley in "THE REVOLT"

RIALTO GERMANTOWN AVE. AT TULPEHOCKEN ST. VIRGINIA PEARSON in "SEE TORTURED HEART"

RUBY MARKET STREET BELOW 7TH STREET Anita Stewart "The Combat"

SAVOY 1211 MARKET STREET WALTER LAW in "THE UNWELCOME MOTHER"

TIOGA 11TH AND VENANGO STE. MARI DORO in "COMMON GROUND"

VICTORIA MARKET ST. ABOVE NINTH W. S. HART "The Patriot"

STANLEY 4810 N. BROAD 11:15 A. M. to 11:15 P. M. EDNA GOODRICH in "THE HOUSE OF LIES"

SOUTH PHILADELPHIA BROAD AND BANNEBRIDGE Wm. Russell in "THE HIGHEST BID" Also "MYSTERIES OF MYRA"

WEST PHILADELPHIA 60TH & MARKET STE. EUREKA James Morrison and Betty Howe in "THE ALIBI"

GARDEN 52D & LANSDOWNE AVE. EVENING 8:30 TO 11. HARRY CAREY in "LOVE'S LARIAT"